

# General Anatomy-Muscle

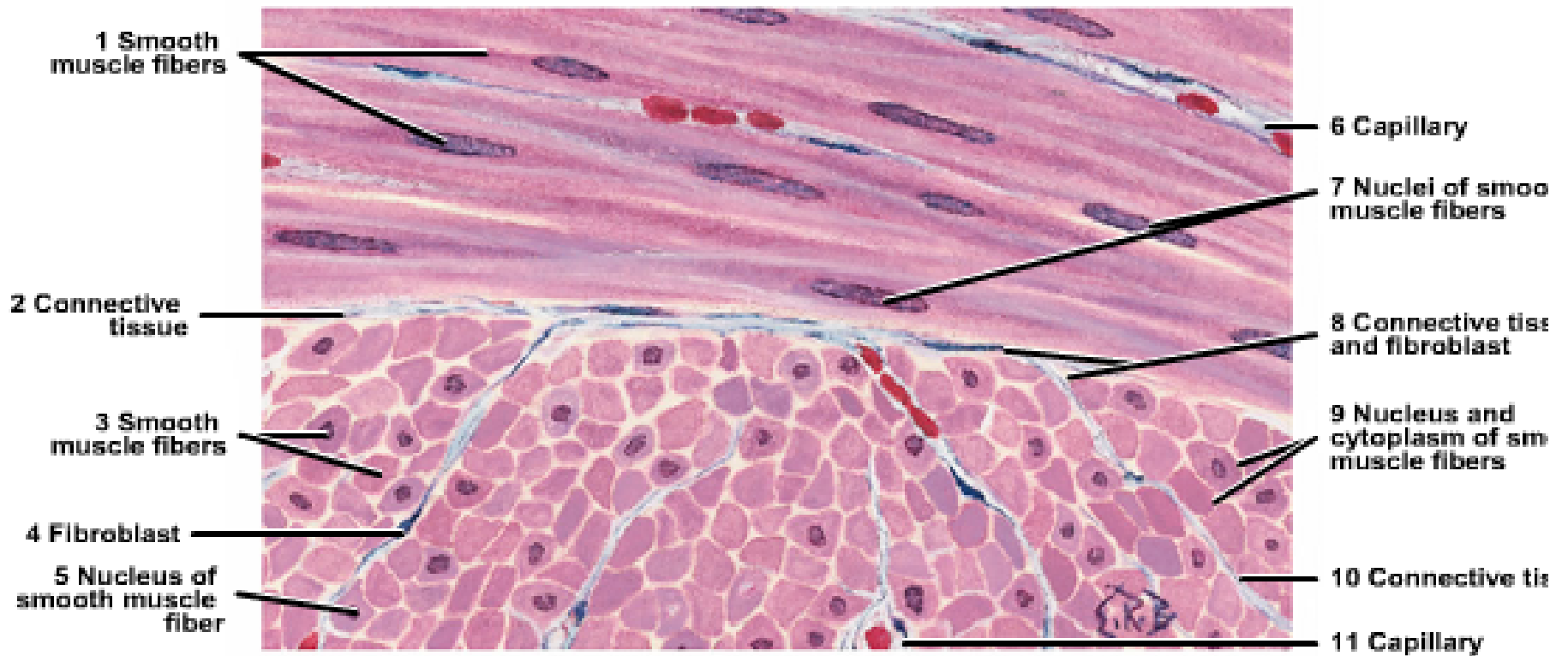
- Definition
- Types
- Attachments
- Architecture
- Muscle Supply
- Tendons
- Group Action

# FUNCTIONS

- Mobility: Skeletal Muscle – Exterior environment  
Smooth Muscle – Interior environment in the processes of digestion, circulation, secretion, excretion etc.
- Restriction of movement: to limit normal movement & prevent undesirable movement.  
e.g. Sphincters serve the purpose of temporary stopping/limiting flow.
- Continuous metabolic activity associated with process of oxidation & liberation of heat e.g. shivering.
- Body contour & shape
- Maintenance of normal physiological equilibrium of body.

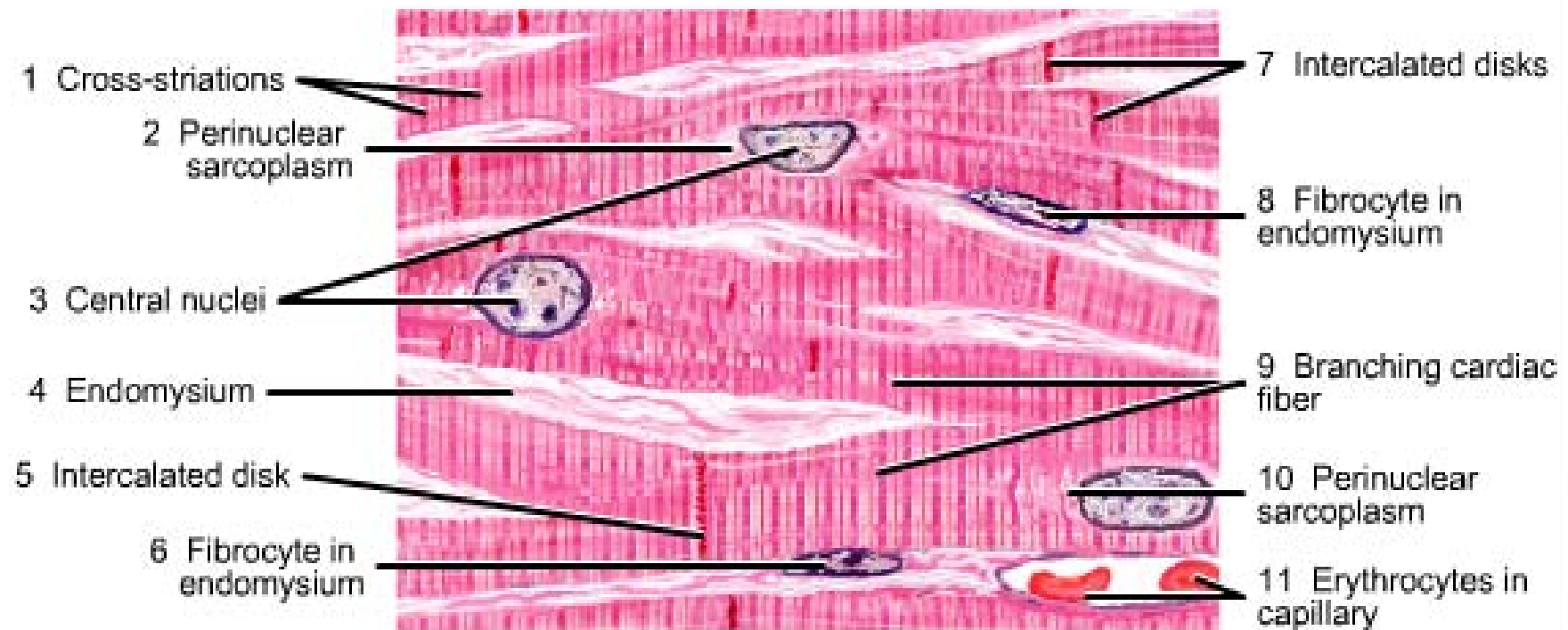
# Smooth/nonstriated Muscle

- Innervated by ANS so involuntary.
- It preserves the ability to contract automatically, spontaneously and rhythmically . exception – ciliary muscle is smooth but voluntary.
- Derived mainly from splanchnic mesoderm (except iris, arrector pilli).
- Elongated, spindle shaped fibres with a central oval nucleus.
- Arranged in sheets or layers (not in bundles).
- Circular & longitudinal.
- Peristalsis- Longitudinal-shortening & dilatation of gut  
Circular – constriction
- Hypertrophy (e.g. uterus)
- Nerve supply – Sympathetic & Parasympathetic  
(post ganglionic & non myelinated fibres)



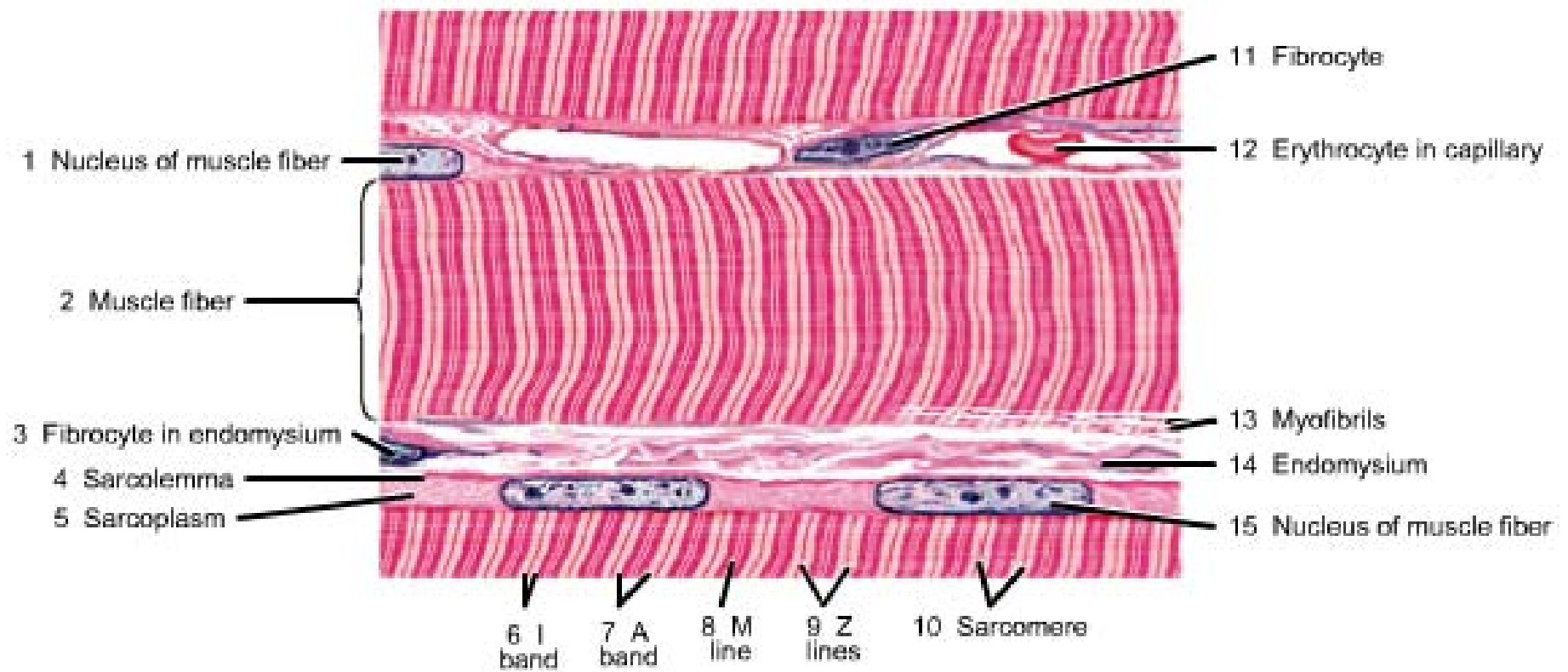
# Cardiac Muscle

- Present only in heart
- Centrally placed single nucleus
- Light striations present
- Fibres cylindrical and branched
- Enclosed only in endomysium
- Junctional areas exhibit intercalated disc (dark transverse bands)
- Involuntary
- Innervated by ANS; autorythmicity.



# Skeletal Muscle

- Separate cylindrical fibres in a matrix of connective tissue.
- Length- 1 mm – 5 cm - 40 cu
- Width – 10 mm - 100µm
- Sarcolemma, sarcoplasm
- Multinucleated – near periphery
- Transversely striated appearance –series of alternating light and dark bands
- Isotropic (I) light band, a dark transverse line in the centre-Z disc (Krause's membrane).
- Anisotropic (A) dark band. In the centre, a clear area intervenes – H band (Hensen's band), a thin dark line as M line.
- I & A bands have different staining properties.
- Bands differ in chemical composition, no. of striations.





# Skeletal muscle (contd.)

- Myofibrils are essential contractile elements of muscle fibres.
- composed of longitudinal myofilaments arranged in closely packed strands.
- Myofibrils are held together in a clear matrix – sarcoplasm.
- Myofilaments consist of proteins- Actin (fine) & Myosin (rough).
- Sarcomere is the contractile unit between two successive Z disc.
- When myofibril contracts, A band remain constant, I band shortens.

# Skeletal Muscle

- Muscle belly
- Tendon/aponeurosis
- **Red Muscle:** Myofibrils – less numerous  
striations – less regular,  
more sarcoplasm  
more primitive

presence of myoglobin/storage of oxygen

Fibres present in those muscles which are required to contract over long periods; so they contract slowly and sustain their contraction.

- **White muscle.**
- In humans mixed red & white fibres in one muscle.

# Organization

- Endomysium
- Perimysium
- Epimysium
- At attachment – abrupt transition from muscular tissue to tendon. No continuity between myofibrils and tendon fibrils.
- Origin
- Insertion

# **Fascicular Architecture**

## **Force and Range of Contraction**

1. Range of movement is proportional to the length of the muscle fasciculi.
2. Force of contraction is directly proportional to number of fibres
3. Direction of Action

# Shape of muscle

- Parallel muscle fibres:
  - Flat -Triangular, quadrate, rhomboidal
  - Strap
  - Quadrate
  - Fusiform
- Muscle fibres attached obliquely to the tendon of insertion.
  - Unipennate
  - Bipennate
  - Multipennate
  - Circumpennate

Shorter muscle fibres, so range of movement is smaller. So muscle gains in strength at the expense of movement so powerful pull through a small distance.

# Shape of muscle

- Where the direction is circular:

Sphincters

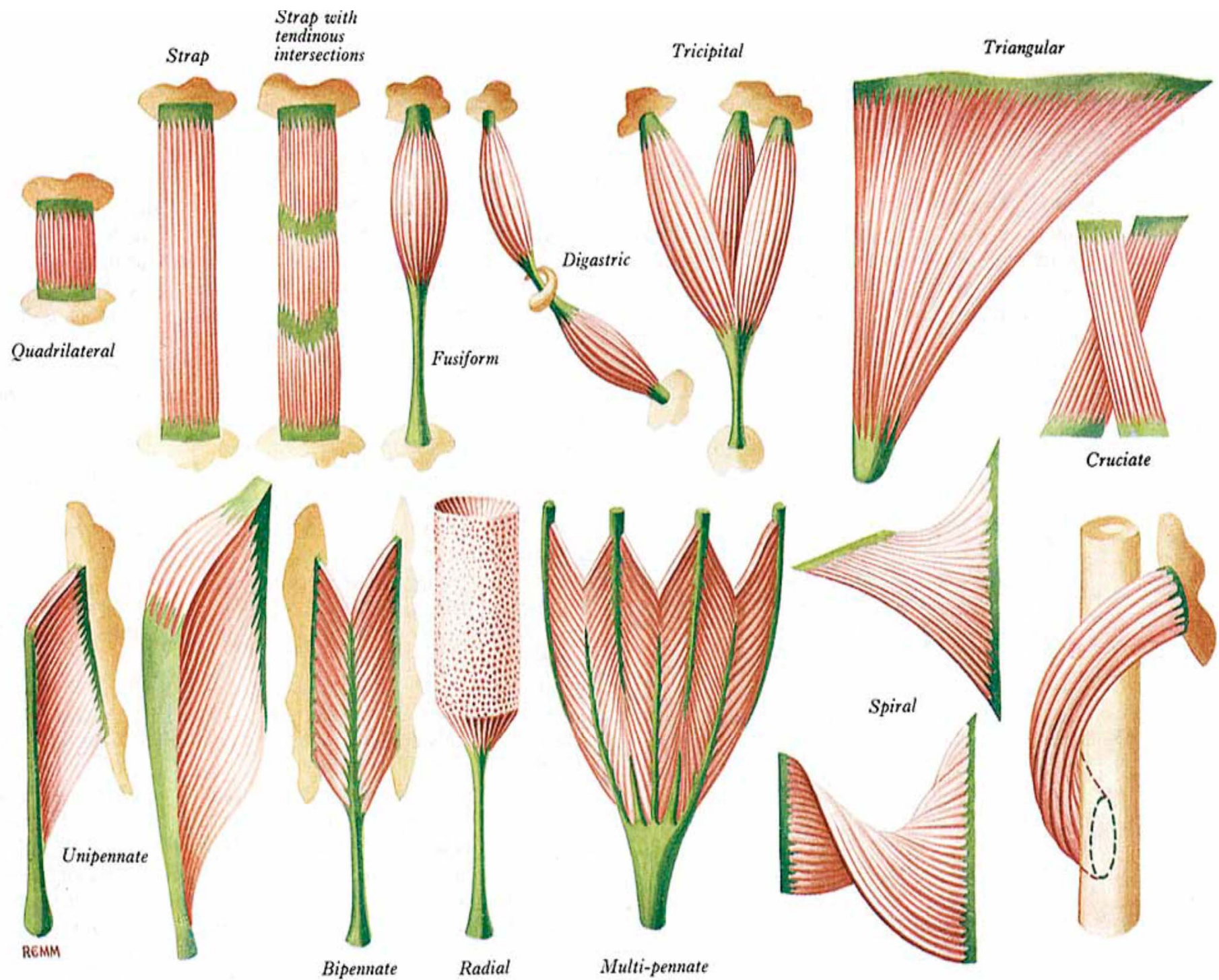
- Number of heads:

Biceps, Triceps, Quadriceps

- No. of Bellies:

Digastric

- Panniculus carnosus – extensive sheet of cutaneous musculature , remnants – facial muscles, platysma



# Naming of a muscle

## Shape

- deltoid (= triangular); quadratus (= square)
- rhomboid (= diamond-shaped); teres (= round)
- gracilis (= slender); rectus (= straight)
- lumbrical (= worm-like)

## Size

- major, minor, longus (= long) ;brevis (= short)
- latissimus (= broadest); longissimus (= longest)

## Number of Heads or Bellies

- biceps (= 2 heads); triceps (= 3 heads)
- quadriceps (= 4 heads); digastric (= 2 bellies)
- biventer (= 2 bellies)



## **Position**

- anterior, posterior, interosseus (= between bones)
- supraspinatus (= above spine of scapula)
- infraspinatus (= below spine of scapula)
- dorsi (= of the back)
- abdominis (= of the abdomen)
- pectoralis (= of the chest)
- brachii (= of the arm)
- femoris (= of the thigh)
- oris (= of the mouth)

## **Depth**

- superficialis (= superficial); profundus (= deep)
- externus (or externi); internus (or interni)

## **Attachment**

- sternocleidomastoid (from sternum and clavicle to mastoid process)
- coracobrachialis (from the coracoid process to the arm)

## **Action**

- extensor, flexor
- abductor, adductor
- levator (= lifter), depressor
- supinator, pronator
- constrictor, dilator

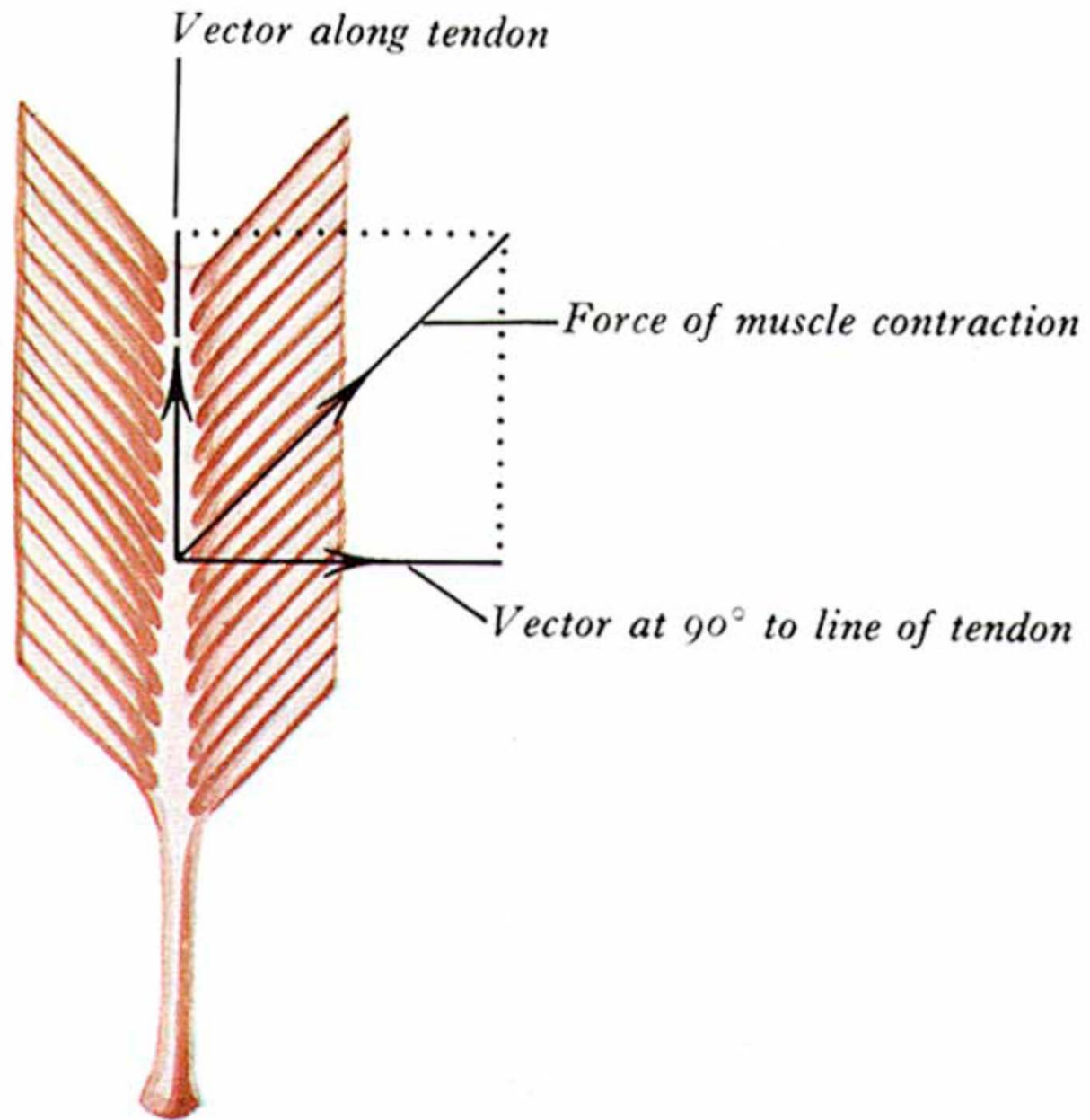
These terms are often used in combination: thus, flexor digitorum longus ( = long flexor of the digits), latissimus dorsi ( = broadest muscle of the back).

# Variations of Muscle

- Progressive: tendency of some muscles to become complex e.g. flexor digitorum profundus
- Retrogressive e.g. palmaris longus, plantaris, coccygeus
- Atavistic – Muscle completely lost during evolution abruptly make an appearance e.g. coraco brachialis, panniculus carnosus, muscles of ear.

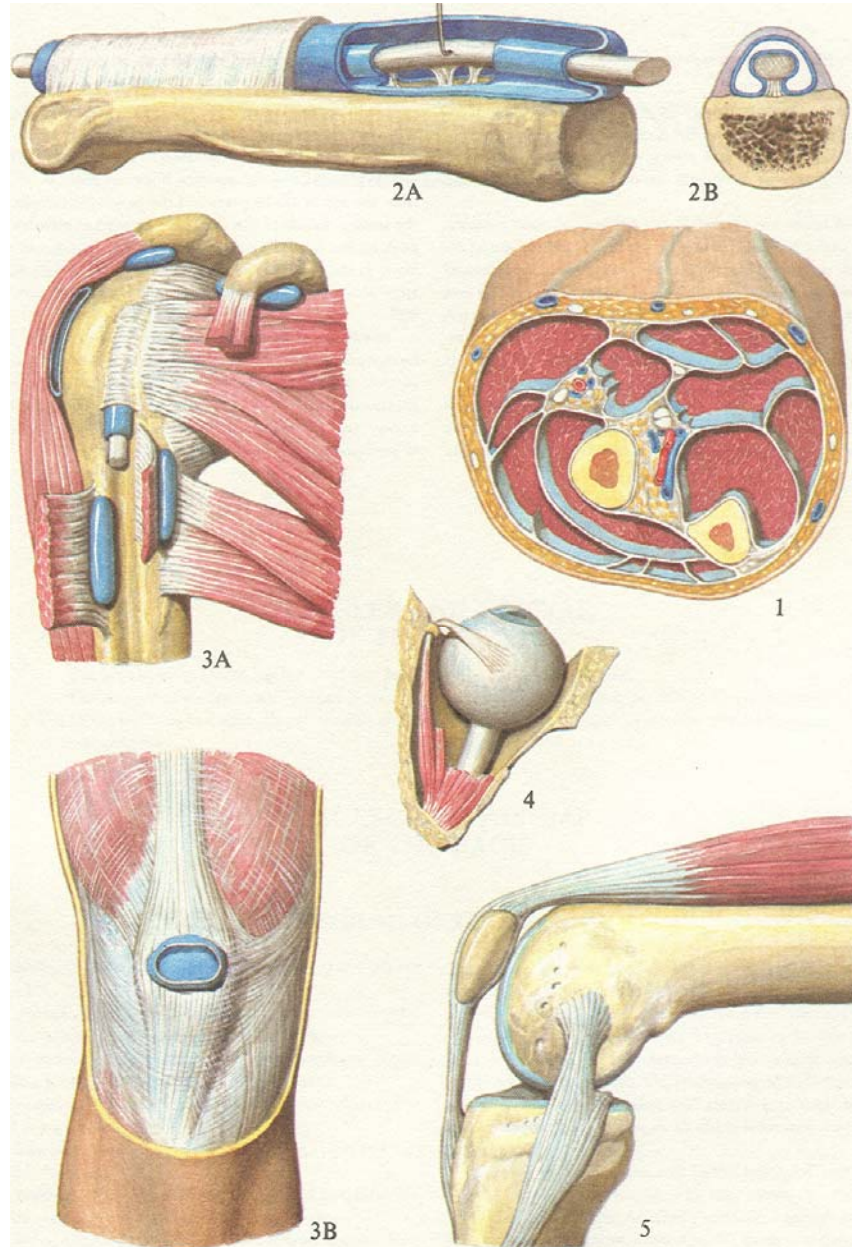
# Muscle Action

- Any muscular movement requires the simultaneous action & accurate coordination of a whole series of separate muscles.
- All or none principle
- Acting from insertion usually
- Restriction of movement
- Isometric Contraction: fibres contract with no shortening of muscle as a whole e.g. abdominal muscles.
- Partial contraction e.g. trapezius
- Prime movers
- Synergists
- Fixators
- Antagonists



# Tendons & tendon sheaths

- Flexible & inextensible cord through which pull of a muscle is transmitted to its insertion.
- Concentrate the pull of a muscle on a small area
- Allow muscles to act from a distance
- Sometimes change the direction of pull
- Structurally white fibrous tissue.
- Collagenous fibres arranged in closely packed parallel bundles. Glistening appearance. Between fibres, single rows of fibroblasts
- Sesamoid bones



# Tendon sheaths

- Minimize friction
- Composed of parietal & visceral layers.
- Poor blood supply ( vincula vasculosa)
- Abundant nerve supply.
- Synovial bursa.



# Blood & Nerve Supply

- **Motor** – Entry at a constant site (motor point), leads to contraction of muscles  
nerve divides into twigs  
within muscle, terminal arborizations  
(motor end plate)  
Motor unit – axon of a single motor neuron together with the muscle fibres which it supplies, forms a functional neuromuscular unit.
- **Sensory** – Muscle spindles.  
Initiation of proprioceptive impulses required for control & regulation of muscular activity. Convey sensations of pain, tension, position and degree of contraction of muscle fibres.
- **Autonomic** – supply smooth muscles of blood vessels within muscle  
Sympathetic, Vasoconstrictor
- **Blood supply** – Richly vascular, arteries enter along with motor nerves  
Red muscles have richer vascular supply.