

# Ear

- Organ of hearing & Balance
- Vestibulo-cochlear apparatus

## Three Parts

❖ External Ear

Tympanic Membrane

❖ Middle Ear —————→ Nasopharynx (Auditory Tube)

❖ Internal Ear

# Ear

## Three parts & three functions

### External ear

- Collection & Conduction of sound waves

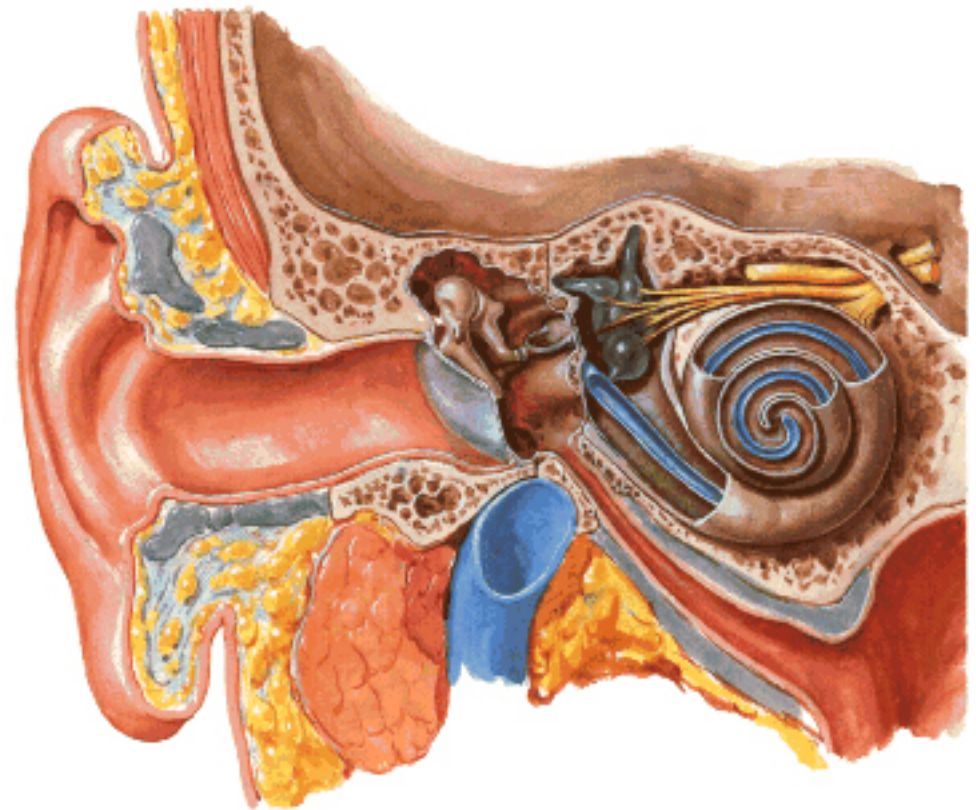
### Middle ear

- Intensify force of sound vibrations

### Internal ear

- Conversion of sound energy into nerve energy
- Convey sense of hearing & equilibrium by cochlear & vestibular division of 8<sup>th</sup> nerve

## Pathway of Sound Reception



# External Ear

## Components

- Auricle (Pinna)
- External Acoustic Meatus

# Auricle (pinna)

- Superficial , Irregular (elevations & depressions) , concave projection facing forward & laterally from side of head
- skin covered , single piece of yellow elastic cartilage (auricular cartilage) ,continuous with cartilaginous part of external acoustic meatus
- Cartilage absent in lobule

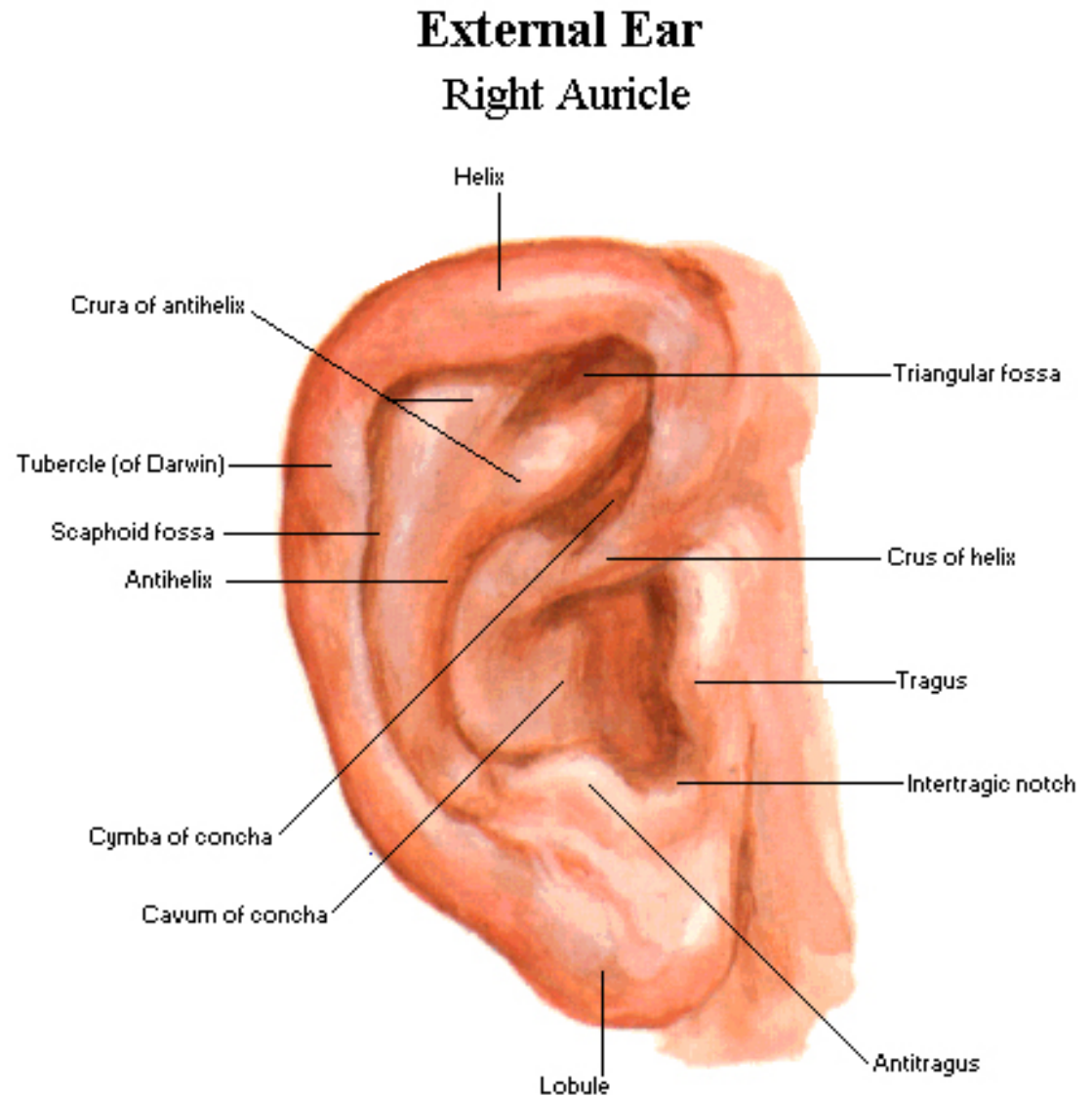
**External Ear**  
Right Auricle



# Auricle

## Features

- Helix , Crus of helix
- Antihelix , Triangular fossa , Scaphoid fossa
- Concha , Tragus , Antitragus , Intertragic notch, Symphysis Chonchae
- Lobule



# Auricle - musculature

## Extrinsic

Auricularis anterior, superior & posterior

## Intrinsic

Helicis major & minor , Tragicus ,  
Antitragicus

Transverse & Oblique Auriculae

# External Acoustic Meatus

- 24 mm long (approx 1 inches) canal from bottom of concha to tympanic membrane
- Lie in line with internal acoustic meatus
- Lateral  $1/3^{\text{rd}}$  cartilaginous part (8 mm)
- Bony medial  $2/3^{\text{rd}}$  (16 mm) – Tympanic Plate
- Floor & ant. Wall are longer than roof & post wall

# External Acoustic Meatus

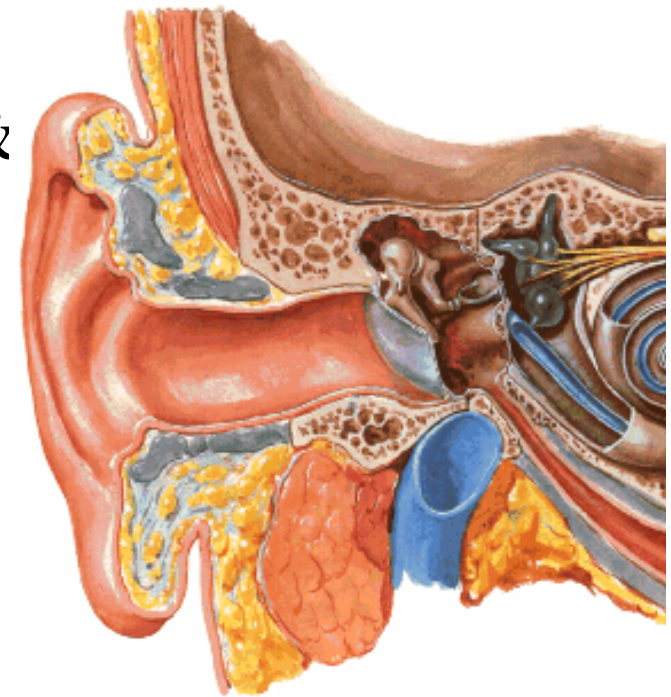
Pathway of Sound Recepti

Course – S - shaped curve – 3 parts

## Parts

- Pars externa- Medially, forward & upwards
- Pars intermedia – Medially, backward & upwards
- Pars interna – Medially, forward & downwards

Otoscopy -Ear to be pulled upward  
backward & laterally



Schematic frontal section

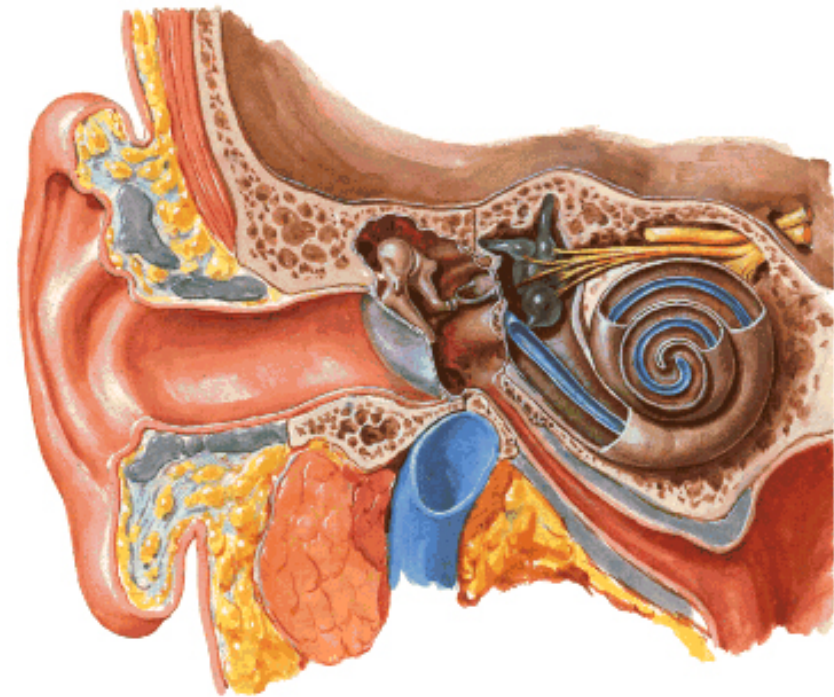


# External Acoustic Meatus

## Pathway of Sound Reception

### Constrictions

- At junction of bony & cartilaginous part
- At isthmus in bony part approx 2 cm deep to concha ( narrower)



Schematic frontal section

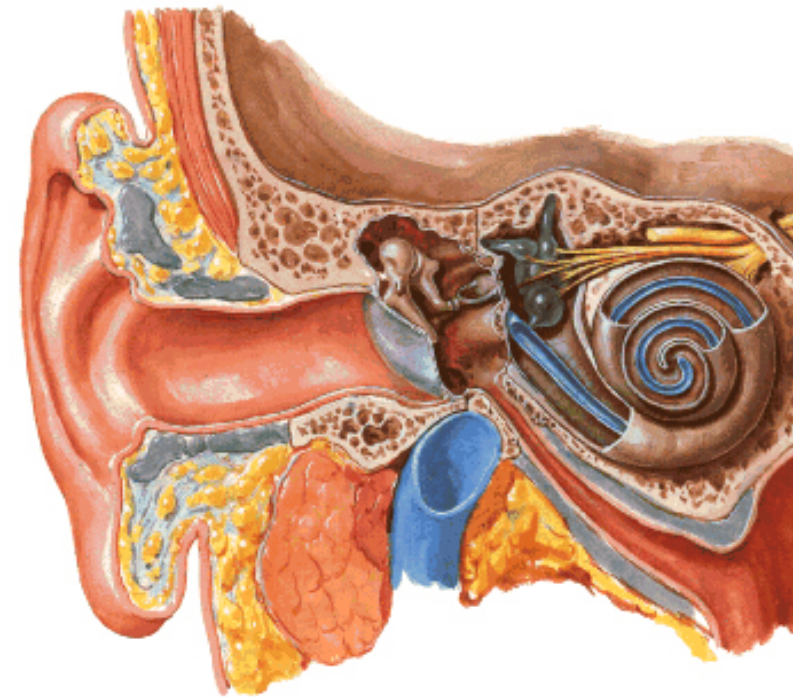
# Applied - External Acoustic Meatus

- Wax – produced by modified coiled sweat glands (ceruminous) of cartilaginous part – blocks & impedes transmission of sound vibration
- Boils , septic infections
- Foreign body removal – obtuse angle antero-inferiorly at junction of two parts
- Biopsy of lobule – Leprosy
- Stimulation of Vagus Nerve
- Referred pain

# Tympanic membrane (Ear Drum)

## Pathway of Sound Reception

- Thin Oval ,semi transparent partition b/w external acoustic meatus & middle ear
- Pearly gray , trilaminar memb.
- 9x10 mm ,Placed obliquely at 55 degree with floor of meatus
- Faces downward , forward & laterally



Schematic frontal section

# Tympanic membrane

## Attachment

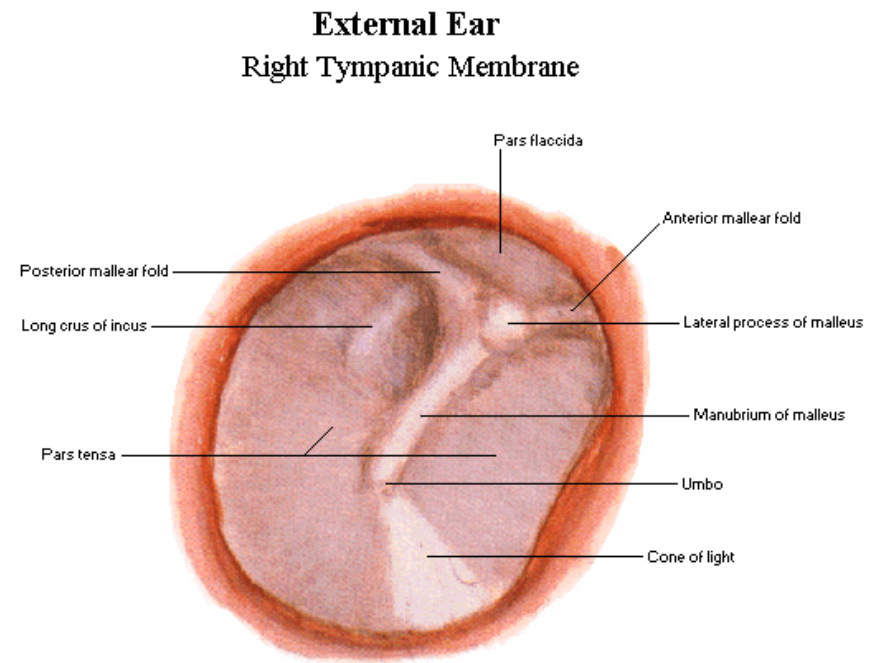
Thickened at periphery

Attached to tympanic sulcus  
(tympanic plate) by  
fibrocartilaginous ring

Deficient superiorly – attached  
to notch

Ant. & post. Malleolar folds

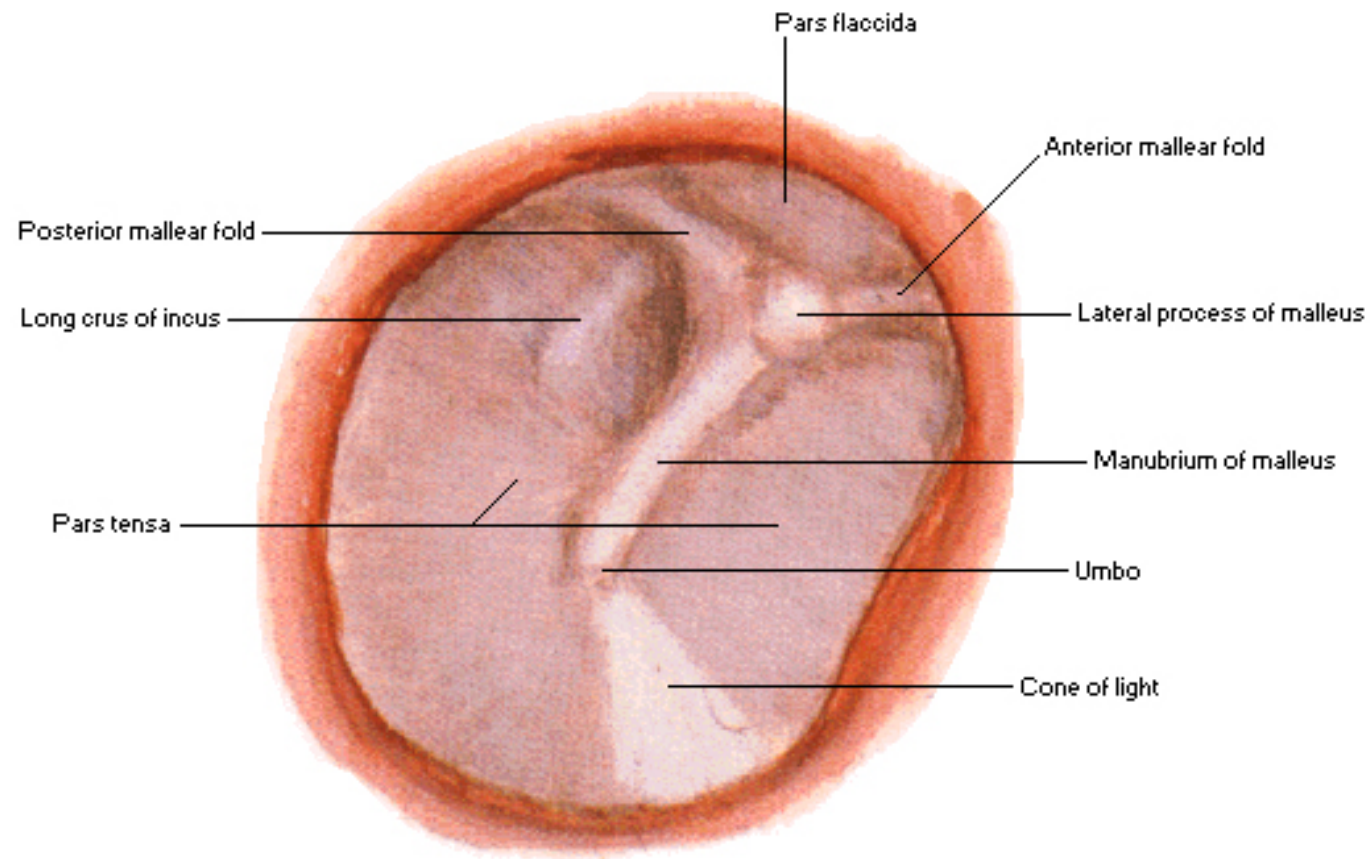
Membrane remain tensed by  
inward pull of tensor tympani  
muscle



Viewed through speculum

## External Ear

### Right Tympanic Membrane



Viewed through speculum

# Tympanic membrane

## Parts

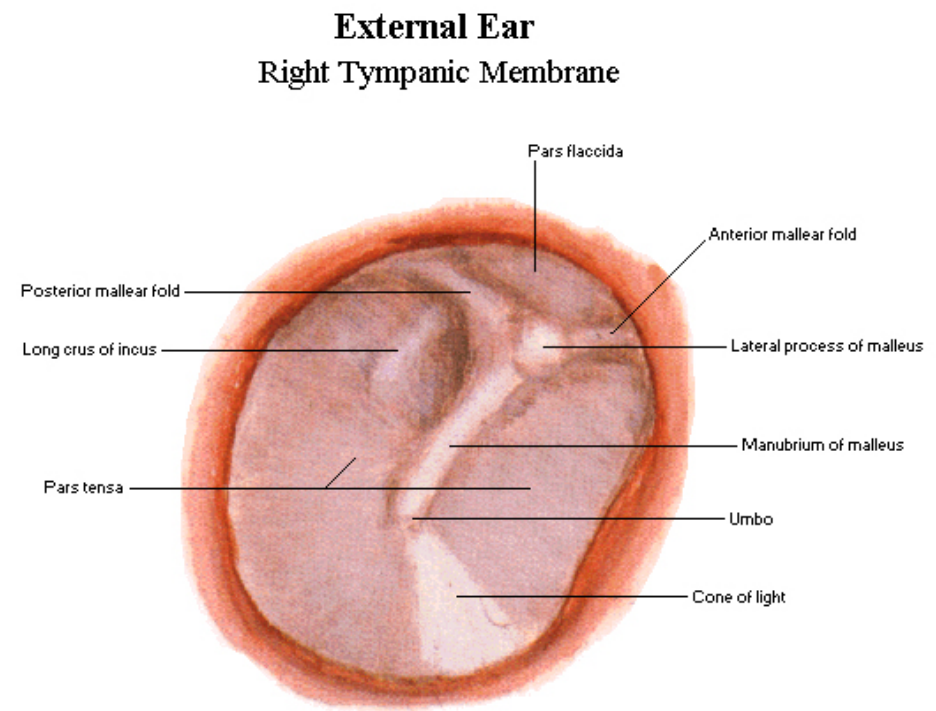
Pars flaccida ( Sharpnells membrane)

Small triangular area above malleolar folds

Crossed internally by chorda tympani

Pars tensa

Greater part of membrane below malleolar folds



Viewed through speculum

# Tympanic membrane

## Surfaces

**Outer** -Free , concave – lined by thin skin

**Inner** –Convex , bulges towards tympanic cavity

Attachment of handle of malleus

**Umbo**- point of max. convexity



# Tympanic membrane

Structure - Three layers

Outer cuticular layer(skin) –hairless , st. sq ker. Epi ,  
no dermal papilla & continue with skin of meatus

Middle fibrous layer with superficial radiating fibres  
& deep circular fibres

Middle layer replaced by loose connective tissue in  
pars flaccida

Inner mucous layer lined by simple columnar ciliated  
or squamous epithelium



# Tympanic membrane

## Applied

- External examination – by ear speculum  
Cone of light – antero – inf . quardant
- Myringotomy - Psteroinferior quardant of  
membrane – to avoid injury to chorda  
tympani nerve & ossicles

# Middle Ear(Tympanic Cavity)

- Narrow sandwiched space, b/w ext. & int. ear
- Within petrous part of temporal bone
- Filled with air , lined by mucous membrane (invest all contents of cavity and form folds projecting into cavity – honey comb appearance
- Assumes full adult size at birth
- Resemble biconcave disc in coronal sections (compressed at centre & broader at periphery)

# Tympanic cavity

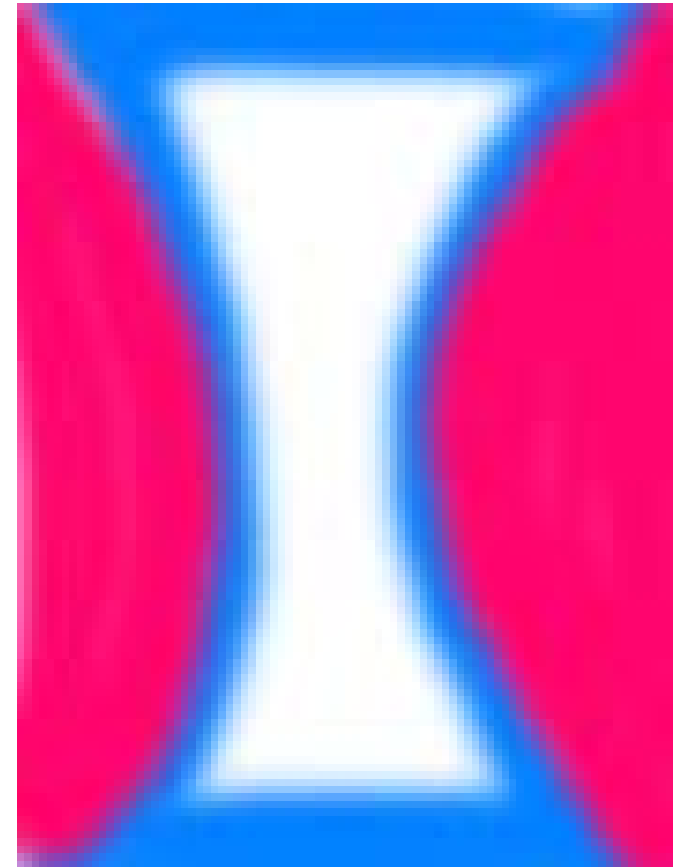
## Measurements

Vertical diameter – 15 mm

Antero- post. diameter – 15 mm

Transverse diameter

- 6 mm (above)
- 2mm (centre)
- 4mm (below)



# Tympanic cavity

## Contents

Three ossicles – Malleus , Incus, Stapes & their  
Ligaments

Two muscles – Tensor tympani , Stapedius

Nerves – Chorda tympani & tympanic plexus

Blood vessels

Air

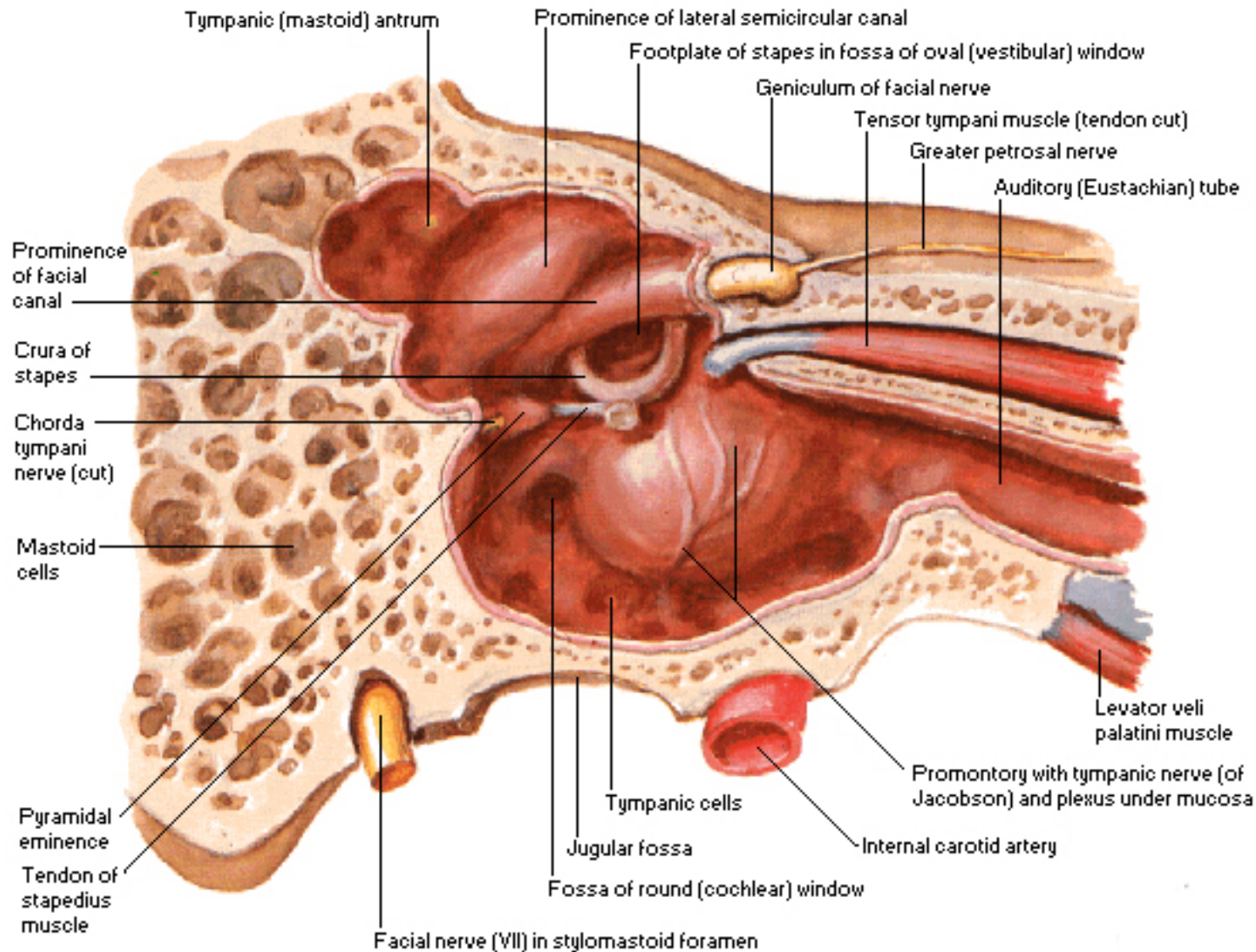
## Two communications

Anteriorly – nasopharynx – auditory tube

Posteriorly – mastoid antrum – aditus to antrum

# Tympanic Cavity - Medial Wall

## Lateral View



# Tympanic cavity

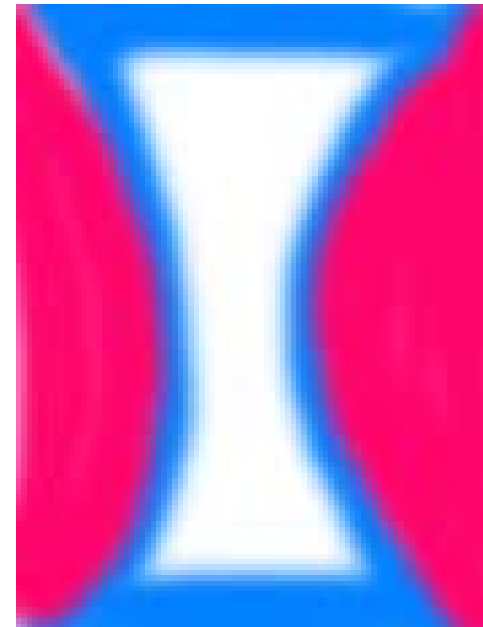
## Boundaries

Roughly cuboidal , six walled

- Roof (Tegmental wall) - tegmen tympani
- Floor(jugular wall) – jugular fossa
- Anterior (Carotid) wall
- Posterior (Mastoid) wall
- Medial(Labyrinthine) wall
- Lateral (membranous) wall

Anterior wall is mostly arterial,post wall occupied by nerves , floor is venous

Roof wider than floor  
Ant. wall narrower than  
post wall  
Medial & lateral wall  
projects in with their  
convexities



# Tympanic cavity

## Parts

- Tympanic cavity proper

Lie opposite tympanic membrane

- Epitympanic recess (attic)
- Lie above the level of TM
- Contain upper half of malleus & greater part of incus



# Tympanic cavity

## Applied

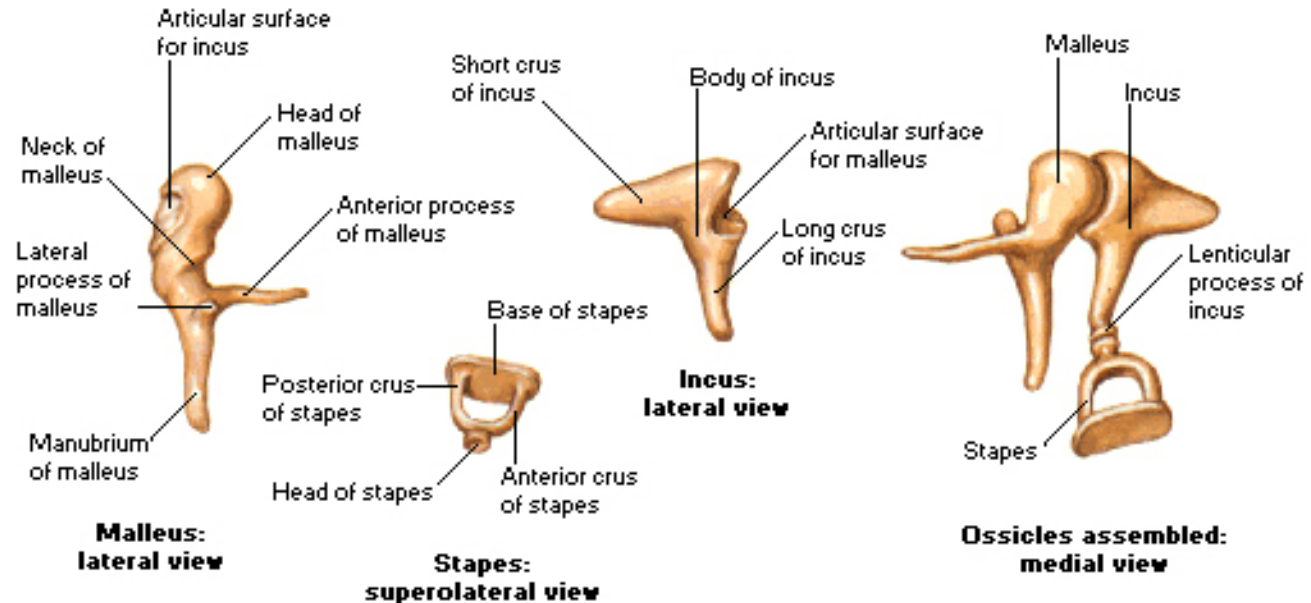
- Chronic otitis media
- Throat infections
- Fracture of middle cranial fossa

# Ossicles – middle ear

## Tympanic Cavity Auditory Ossicles

### Malleus

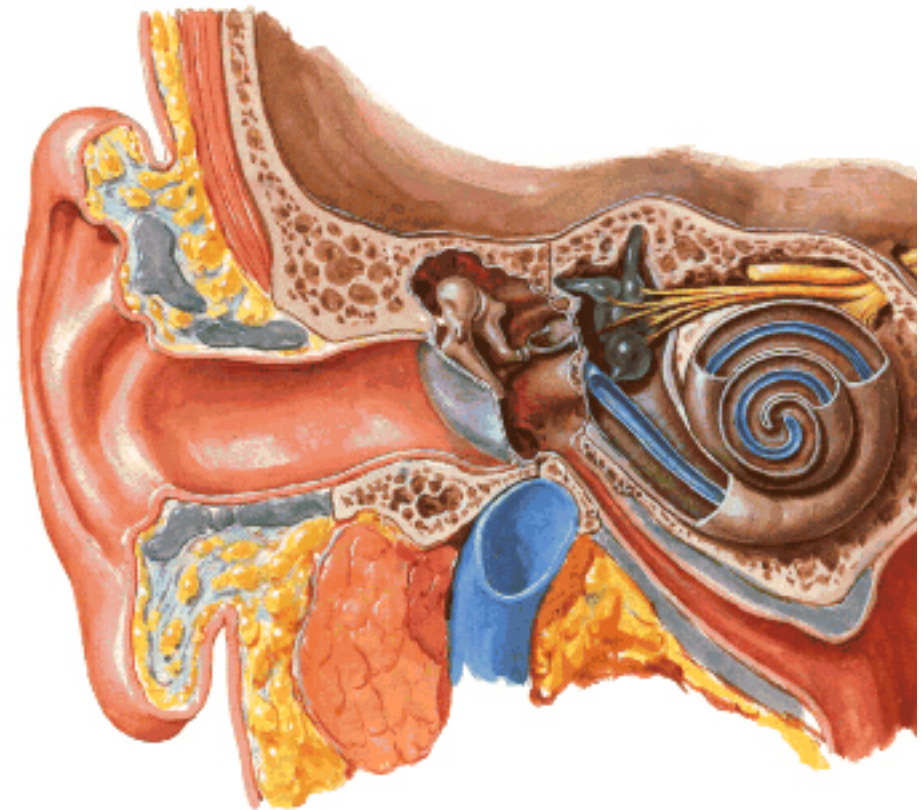
- Largest
- Lateral
- 8-9mm
- Head
- Neck &
- 3 process



# Internal ear (Labyrinth)

- Lie in petrous part of temporal bone
- Consist of bony labyrinth enclosing a membranous labyrinth – filled with endolymph separated by perilymph suspending it

## Pathway of Sound Reception



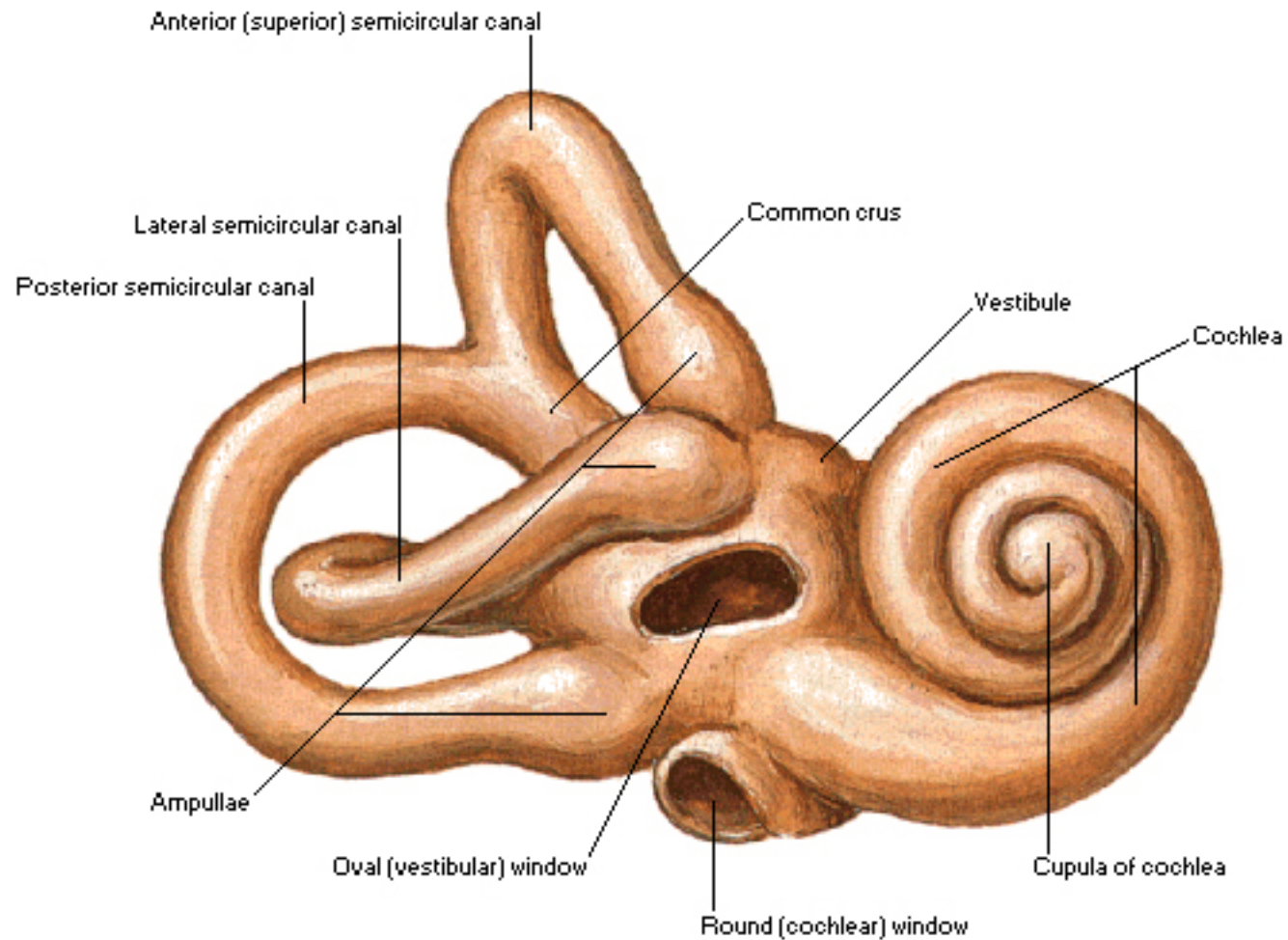
Schematic frontal section

# Bony Labyrinth

Three parts

- Cochlea
- Vestibule
- Semicircular canals

## Right Osseous Labyrinth Anterolateral View



Surrounding cancellous bone removed

# Membranous Labyrinth

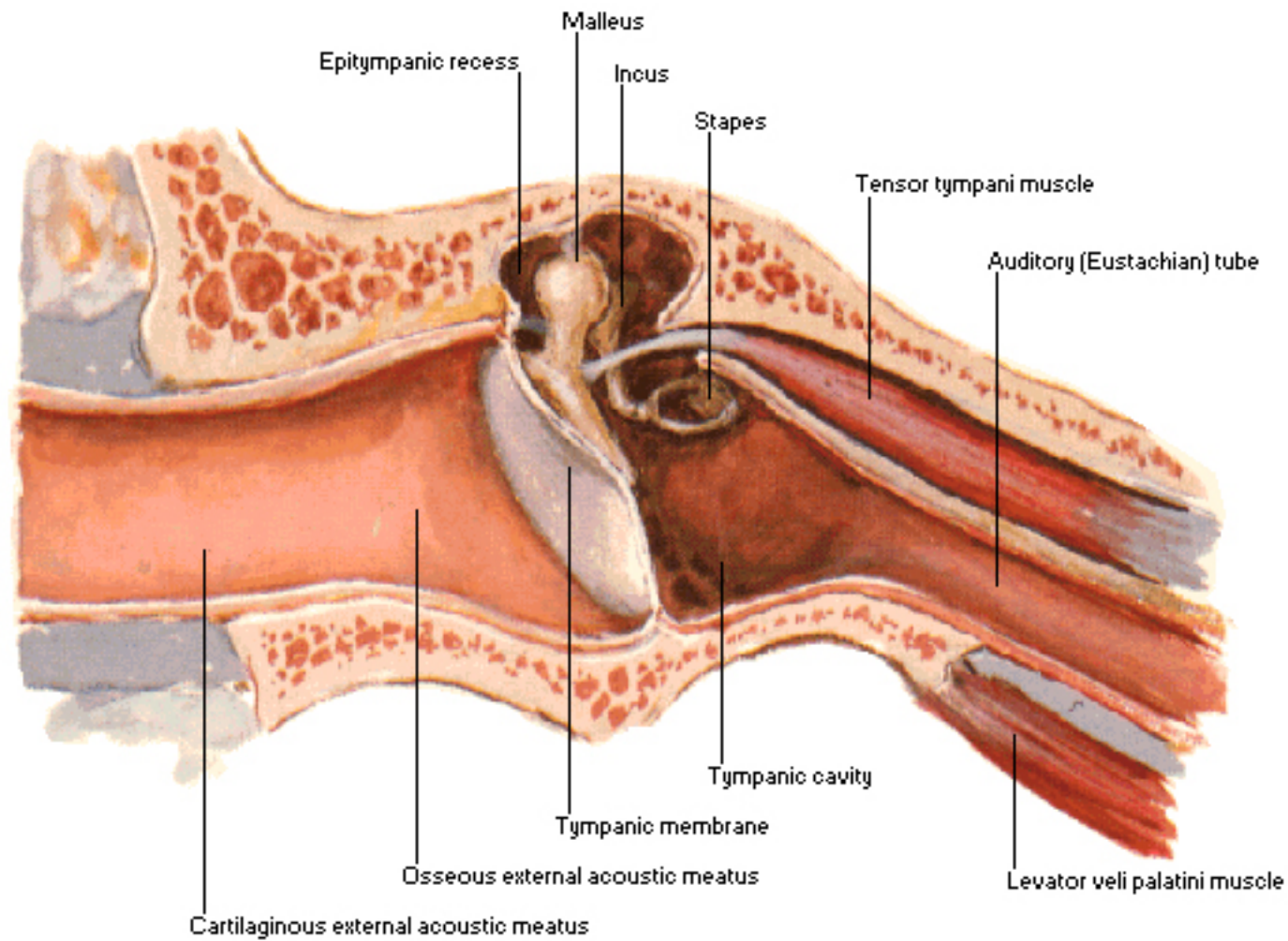
Three parts

Anteriorly - Spiral duct of cochlea – organ of hearing

Utricle & saccule ( organ of static balance) in middle

Semicircular canals ( organ of kinetic balance) posteriorly

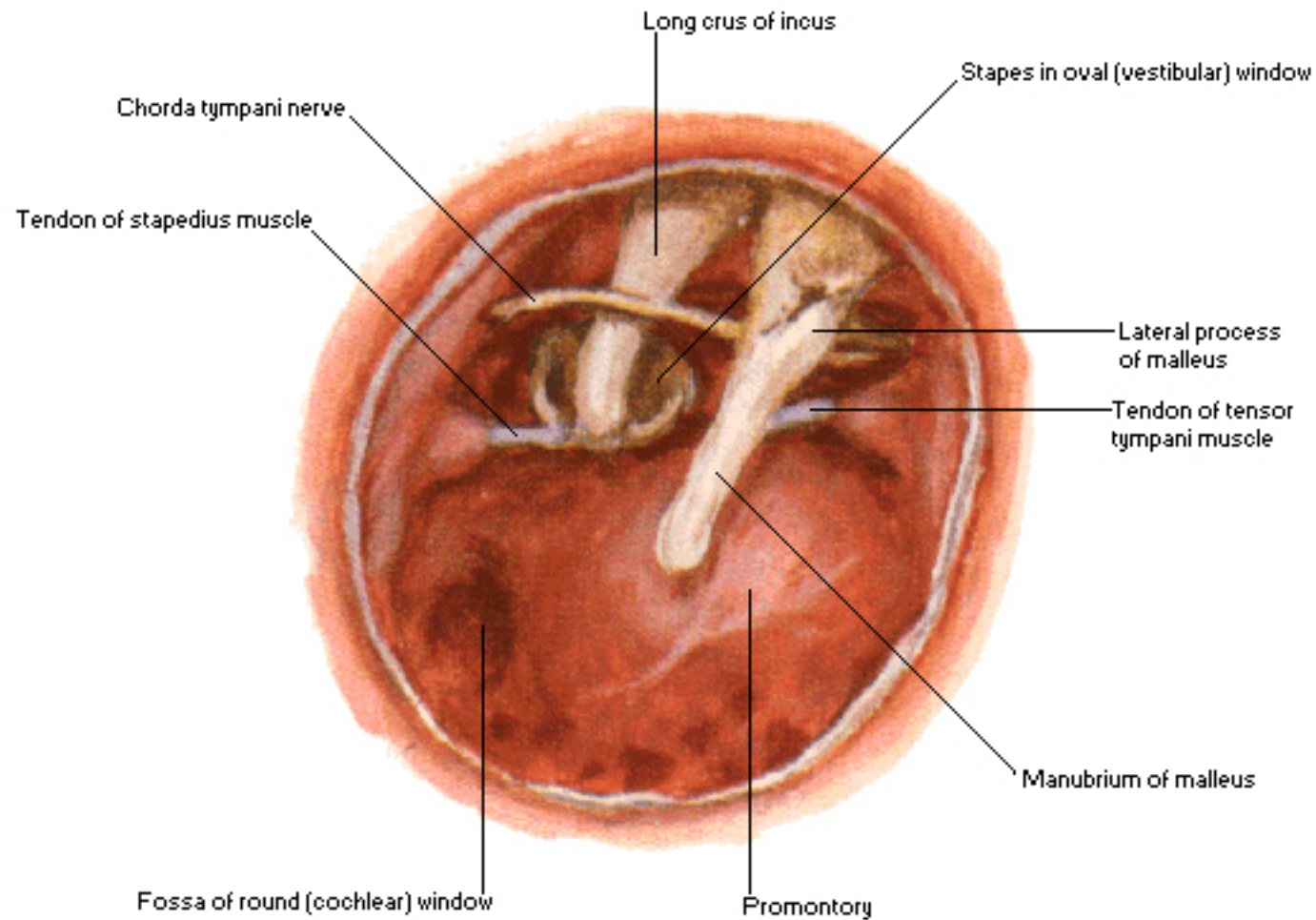
## External Ear and Tympanic Cavity Coronal Oblique Section





# **Tympanic Cavity**

## **Viewed from External Acoustic Meatus**

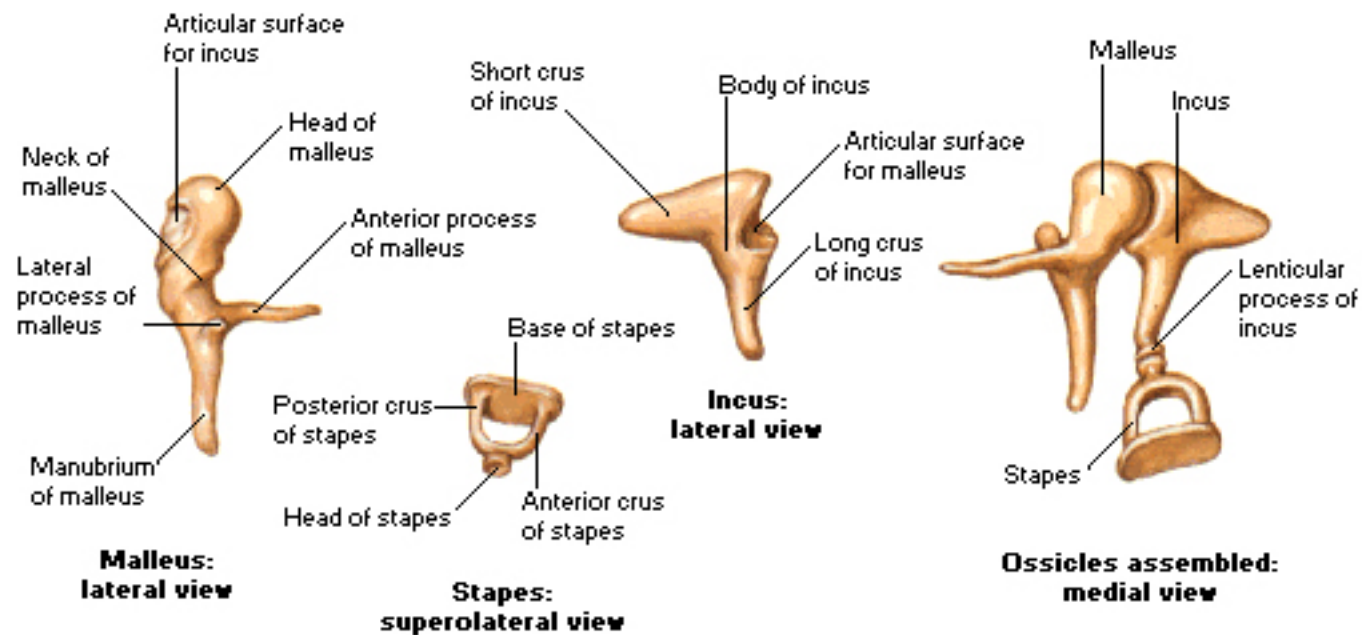


**Tympanic Membrane Removed**



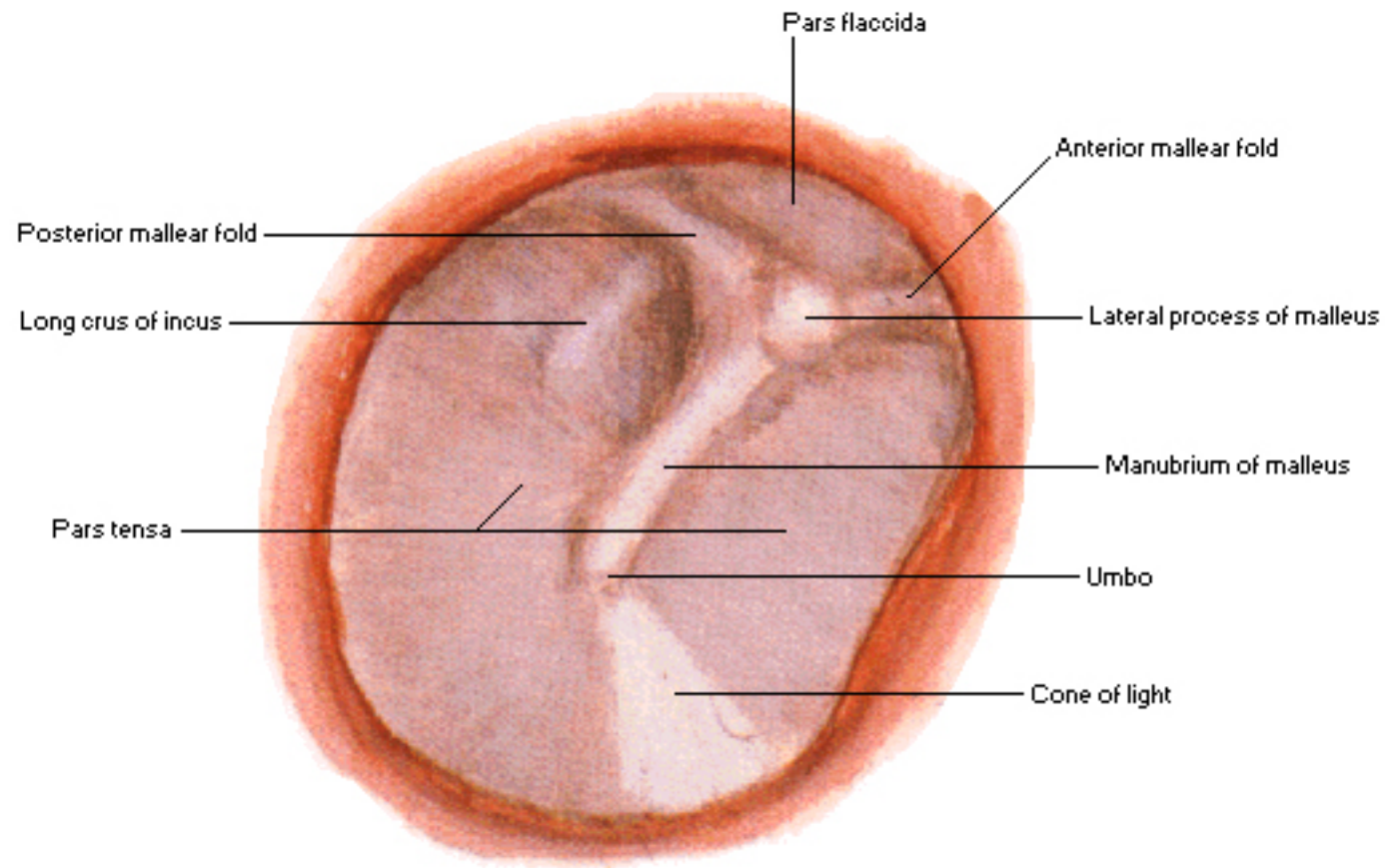
# Tympanic Cavity

## Auditory Ossicles



# External Ear

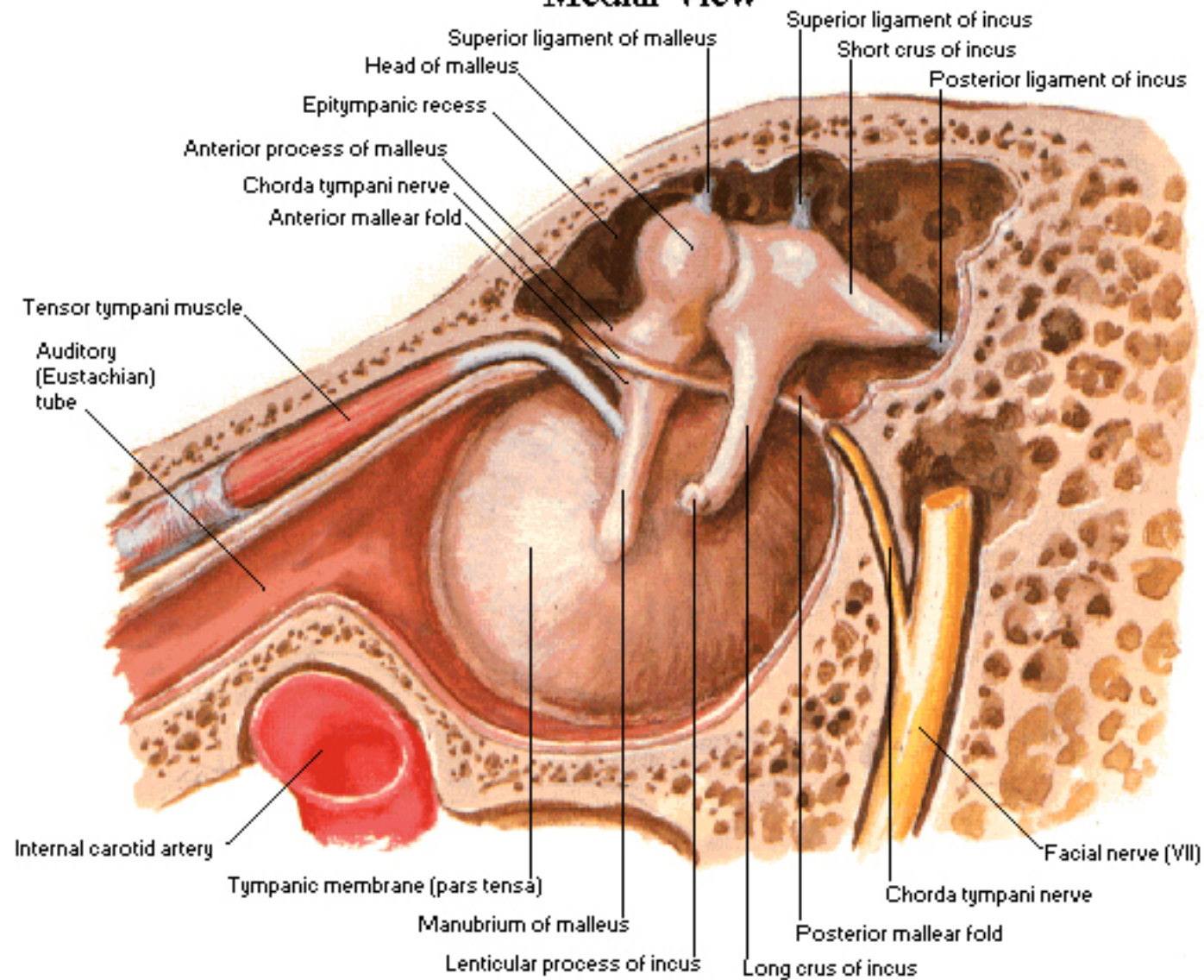
## Right Tympanic Membrane



Viewed through speculum

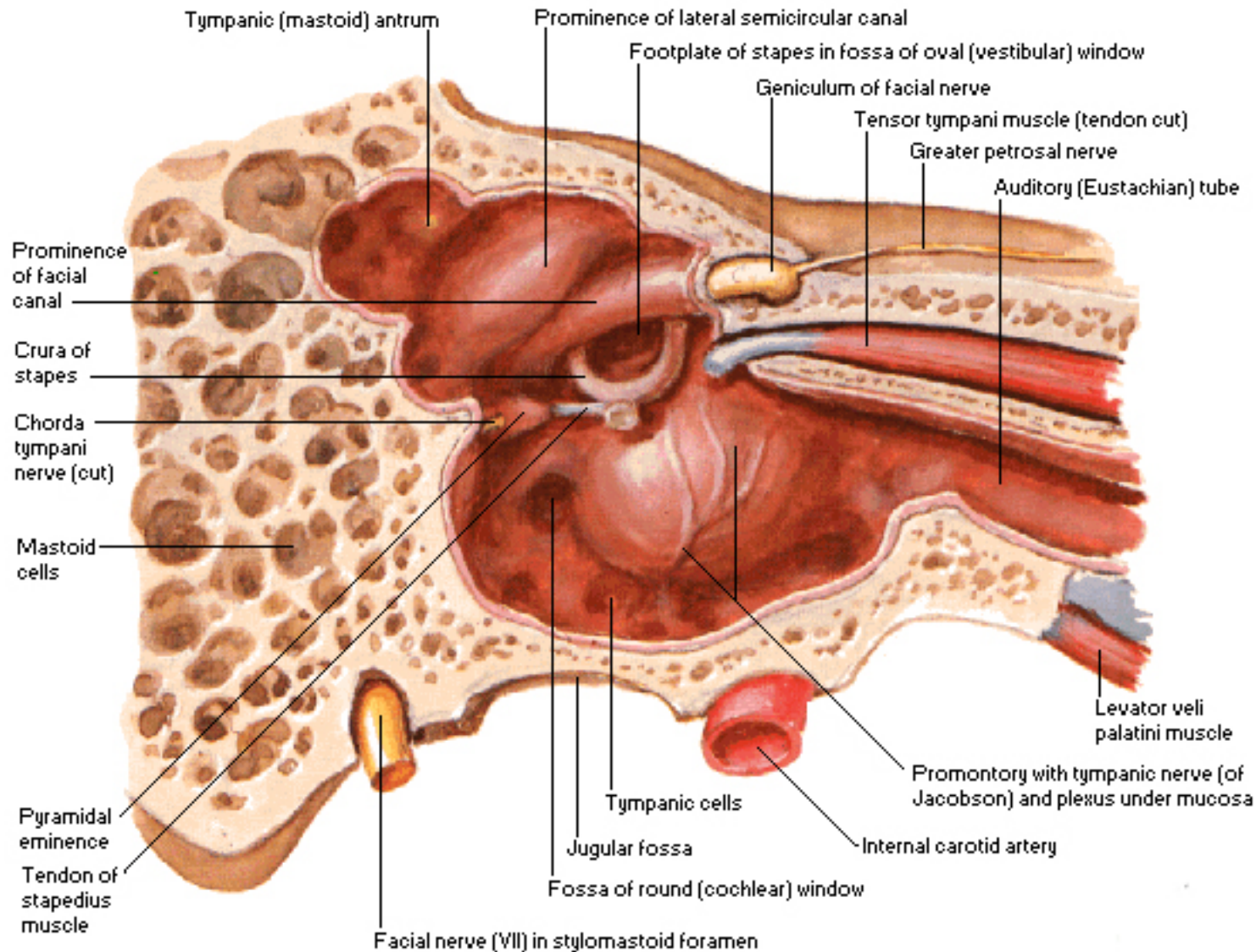
# Tympanic Cavity - Lateral Wall

## Medial View



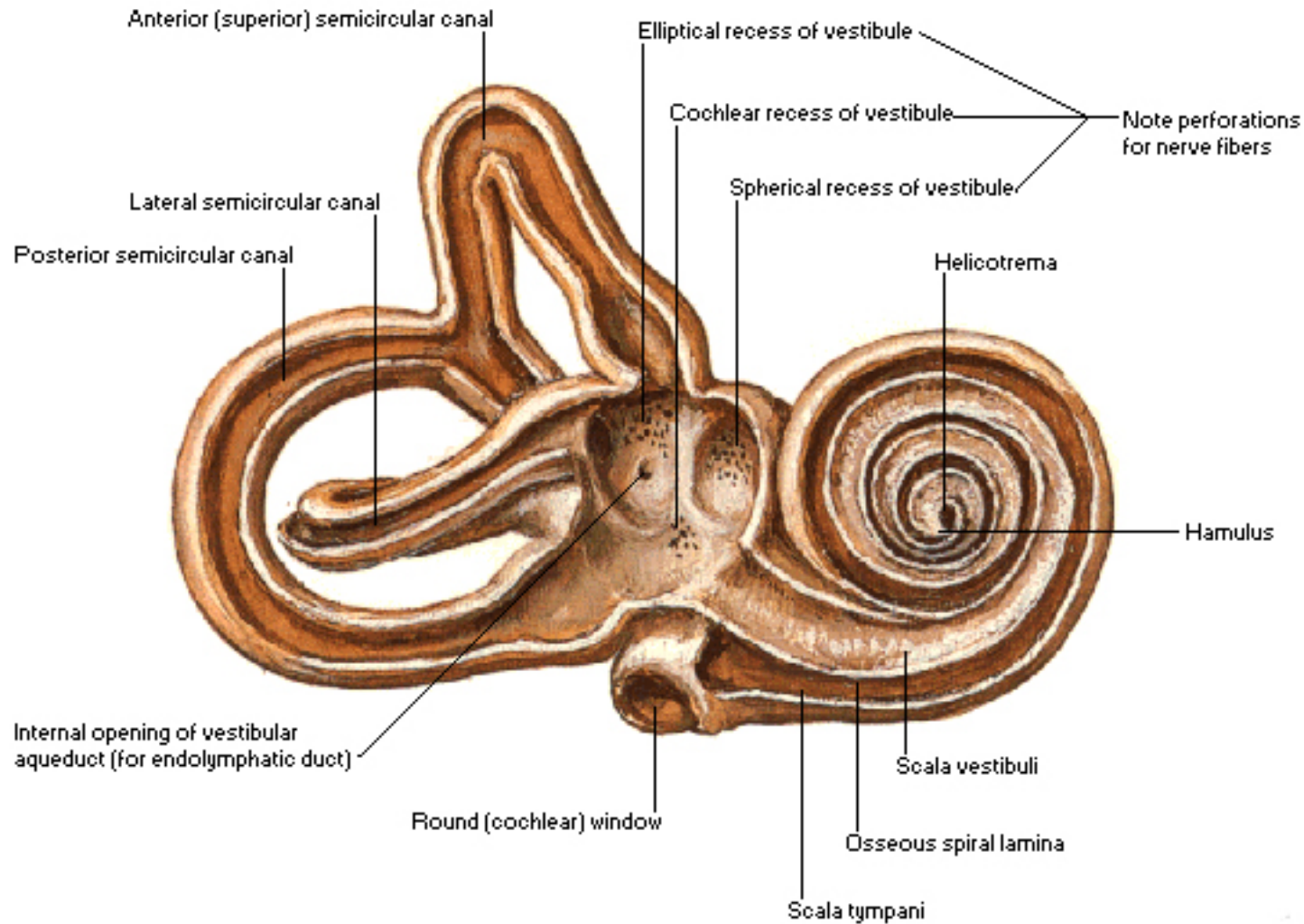
# Tympanic Cavity - Medial Wall

## Lateral View



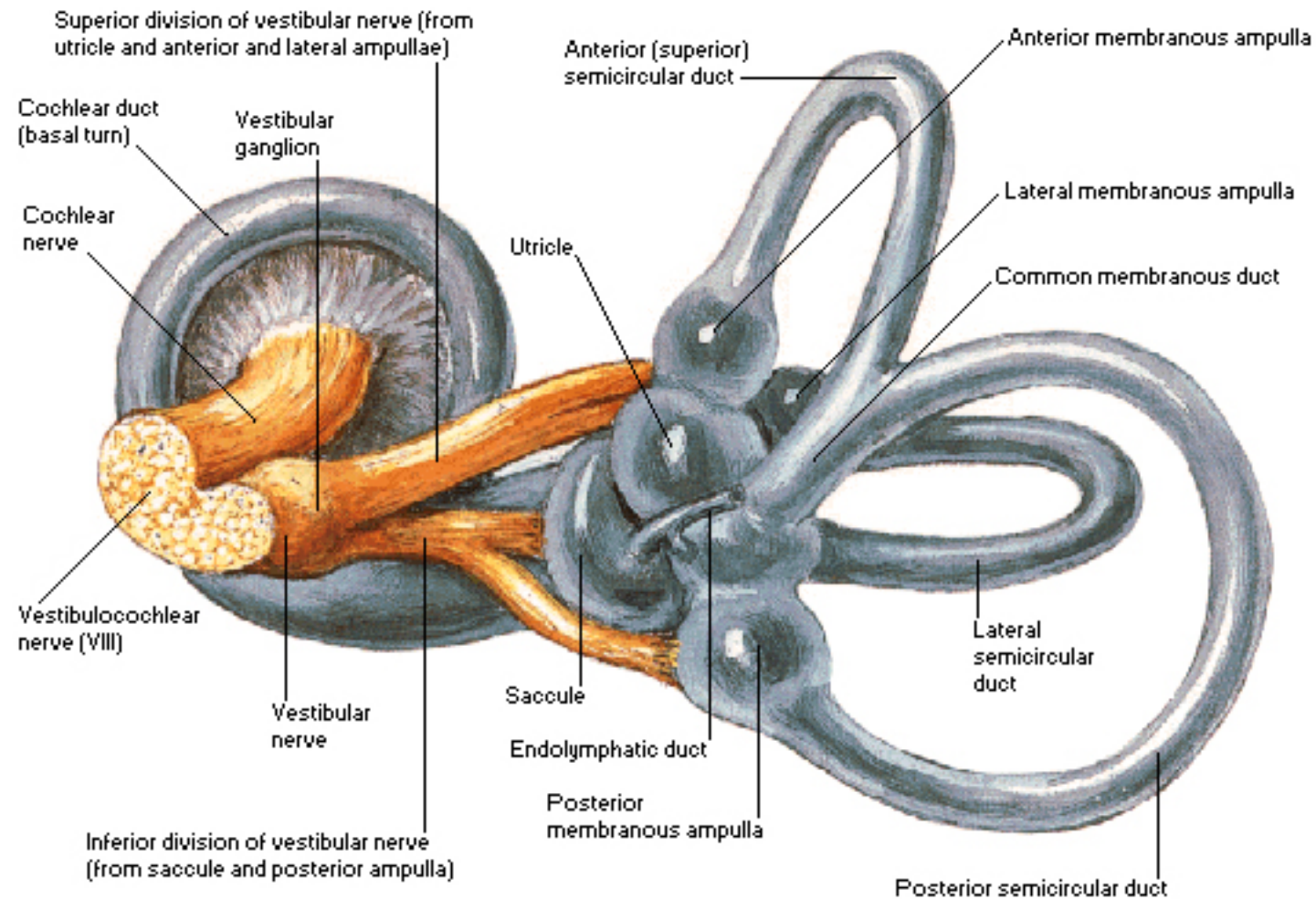


## Right Osseous Labyrinth - Dissected Membranous Labyrinth Removed



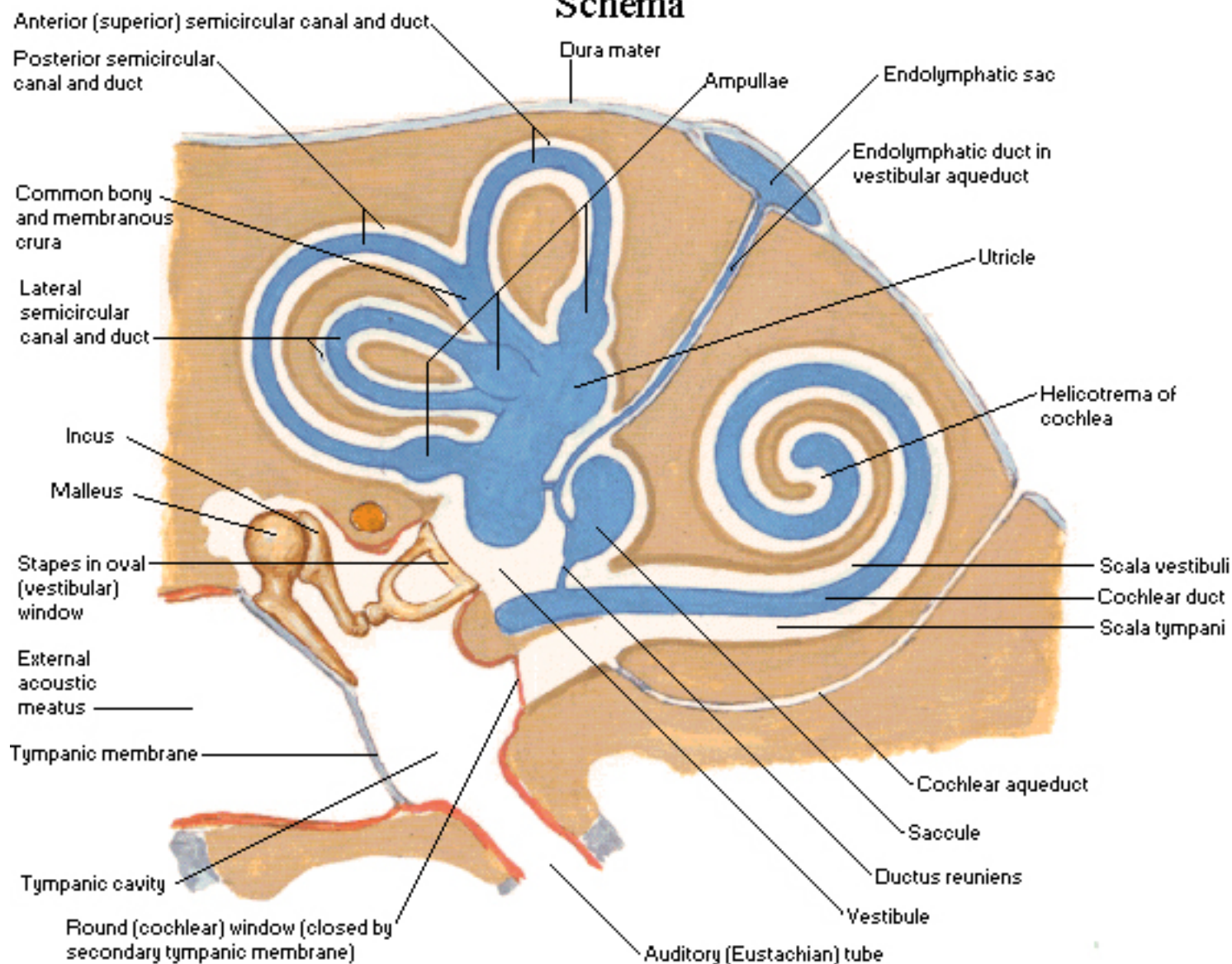
# Right Membranous Labyrinth with Nerves

## Posteromedial View



# Osseous and Membranous Labyrinths

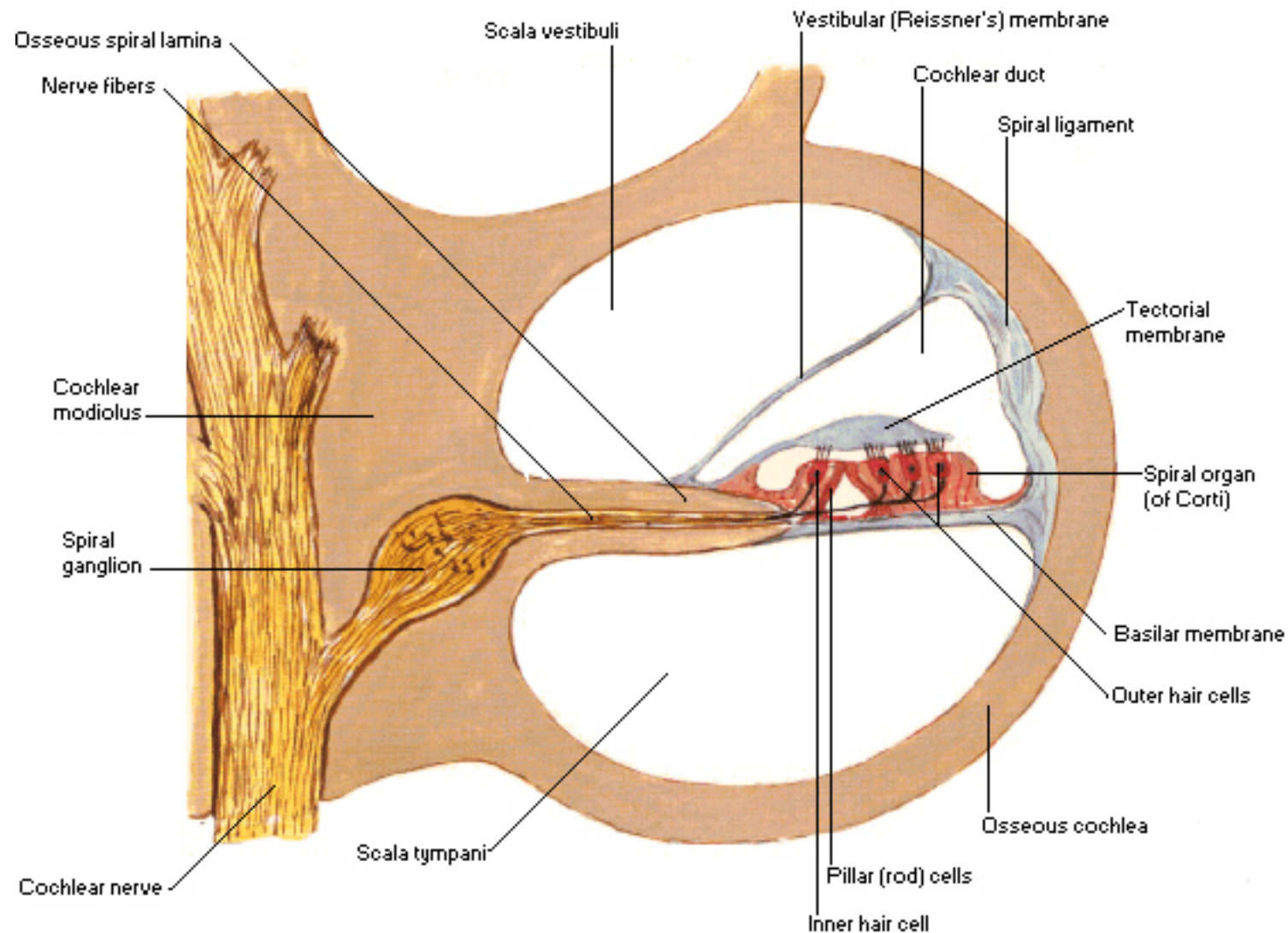
## Schema





# Osseous and Membranous Labyrinths

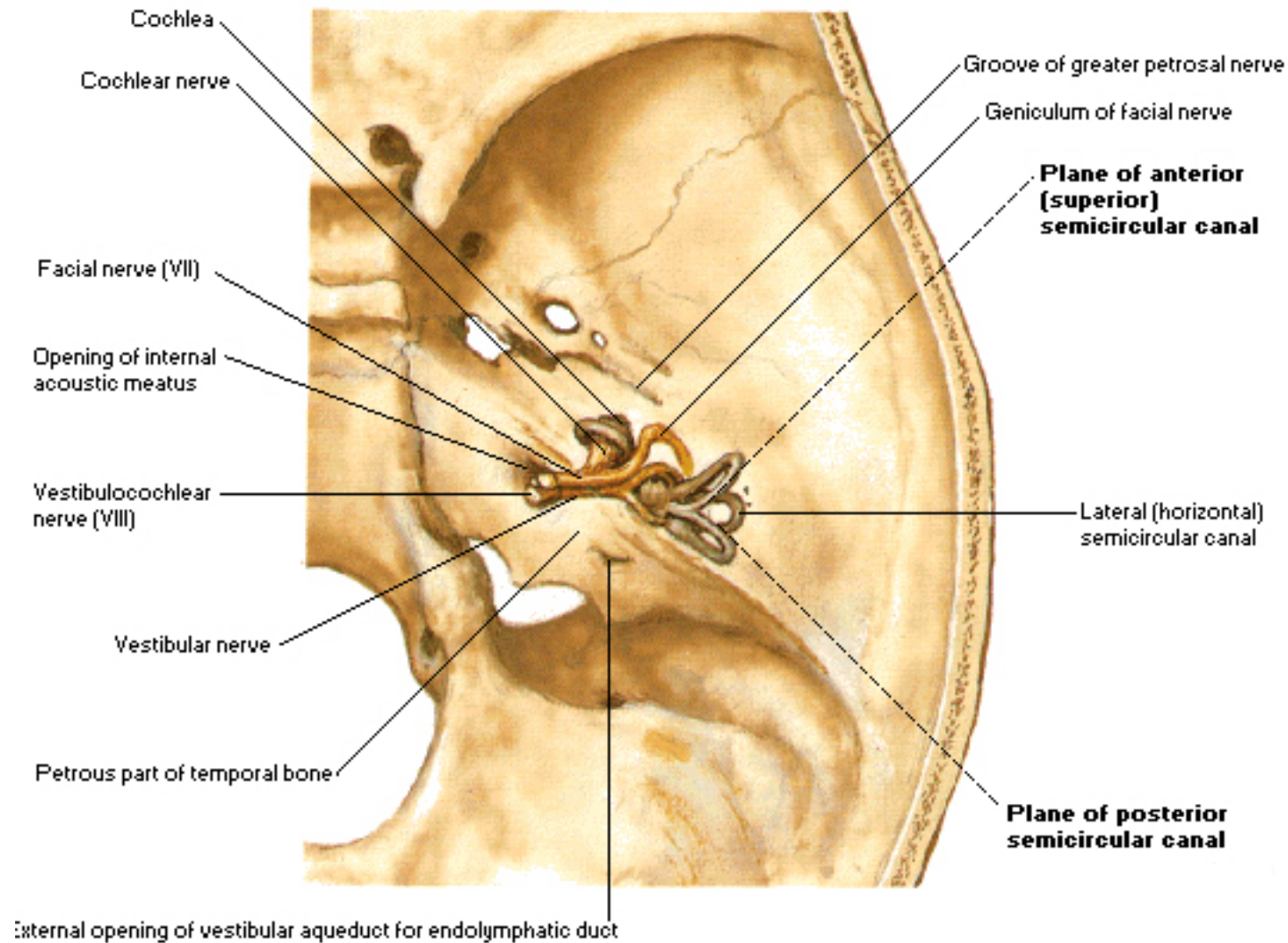
## Section Through Turn of Cochlea





# Orientation of Labyrinth in Skull

## Superior Projection



# Orientation of Labyrinth in Skull

## Lateral Projection

